

JULY,
AUGUST
(updated)
2019



GLASS MOSAIC WITH
MICHELLE MINKE



POTTERY WITH
MICHELLE MINKE



BOOKBINDING WITH
KARI BRONAUGH

THE WORKSHOP

THE RETURN OF IDLE HANDS WORKSHOPS

We are riding high on our successful March Break Workshop, and have scheduled two weeks of camps this summer. The work produced by the youths was exceptional, and both the instructors as well as the students thoroughly enjoyed the week! **Classes will be for 3 hours in the morning, 9:00 to 12:00 OR 3 hours in the afternoon, 1:00 to 4:00, Monday to Friday. In July the camp will run from July 22nd to July 26th and in August from August 12th to August 16th. Ages 9 to 14, \$200 per week.**

July/August

This is the most up to date list of scheduled classes, but there may be an update with more options coming soon! Things are very fluid around here!



Registration is at the Owen Sound Artists' Co-op, or call at 519 371 0479. Numbers are limited, so register early.

- ➔ **STAINED GLASS SUN CATCHER AND SMALL PANEL (2 1/2 days)** with Mallori McArthur. FRIDAY, July 5th, 6 to 9, SATURDAY July 6th, 10 to 4, SUNDAY, July 7th, 10 to 4, \$275. All Materials included except glass (sold separately). Begin with a copper foil ornament on Friday night, then graduate to a copper foil window panel approximately 12" x 16". Pre-pick your favourite design from Mallori's collection of patterns (at the Artists' Co-op), or send us your own, and we will have it prepared to size for you. Purchase your glass from our large inventory.
- ➔ **WHEEL THROWING POTTERY** with Michelle Minke. MONDAY TO FRIDAY, July 8th to July 12th, 10am to 12pm, \$220. Materials included. Learn the basics of centering clay on the wheel, how to shape the clay and create small forms with success. Firing and glazing included.
- ➔ **MIXED MEDIA COLLAGE FUNSHOP** with Elaine Davidson, SATURDAY, July 13 **OR** SATURDAY, July 20, 10am to 1pm, \$95. (2 separate classes) Materials provided. PLEASE NOTE, THIS IS AN OFFSITE WORKSHOP, 178486 Grey Road 17, Benallen. A playful course with a focus on personal art and experimenting with different mixed media techniques. Students are encouraged to bring a black and white photo of their home, a person or an adorned pet to incorporate in the background of mixed media layers on a 8 x 10 wood panel. Or use something from Elaine's extensive files of vintage and new images. No experience necessary!
- ➔ **WORLD OF INDIGO** with Pam Woodward. THURSDAY, July 18th AND FRIDAY July 19th, 10:00am to 4:00pm, \$200. Materials included. Immerse yourself in the magic of BLUE. Spend 2 days exploring an easy to use indigo dye vat incorporating

*Learn new skills in
2019!*



Encaustic



Exposed Spine
Bookbinding



Silver Band Ring

the Japanese patterning techniques of shibori. There is no experience needed with dyeing and sewing as there are no mistakes, only wonderful surprises.

- ➔ **SILVER BAND RING**, with Morag Budgeon. THURSDAY, July 18th, 1pm to 4pm, \$100. Materials included. Fabricate, texture, stamp and solder a sterling silver band ring. No experience necessary.
- ➔ **BOOK OF THE MONTH, NAG HAMMADI**, with Kari Bronaugh. SUNDAY, July 21st, 10am to 5pm, \$90. In this class, we will make two models based on ancient books dating back to 300 AD that were discovered near Nag Hammadi, Egypt. They are the earliest codex-style book on record. These books are a sturdy, rustic wrap-around style of binding with a single signature and exposed sewing. We will work with earthy leather for one model and funky vinyl for the second.
- ➔ **IDLE HANDS SUMMER CAMP**, MONDAY TO FRIDAY, July 22nd to July 26th. MORNING SESSION, 9:00am to 12:00pm **OR** AFTERNOON SESSION, 1:00pm to 4:00pm. Ages 9 to 14, \$200. Students will embark on an exciting hands-on exploration of a variety of artistic mediums, themes and styles including: painting, textiles, metal, printmaking and clay. Our art camp will emphasize self-expression and allow young artists to discover, play and learn. Campers create amazing art projects with our artist instructors, focusing on both contemporary and traditional art making practices, while using a wide variety of materials and techniques. Instructors are chosen for their expertise, dedication and enthusiasm with children. Your child will be assigned to a group of 6, and will spend each day with a different instructor working in a different medium. An extra instructor will be “at large” in all 5 disciplines throughout the day. Our small group sizes provide in-depth learning with personal attention and an encouraging arts camp experience.
- ➔ **PAINT A SUMMER TOTE BAG** with Kelly Maw, SATURDAY, July 27th. 9:00am to 1:00pm, \$65. All materials included. Using acrylic and a variety of paintbrushes, get creative painting a fun and durable summer tote bag. All ages and skill levels welcome! (children under 12 must be accompanied by an adult)
- ➔ **EXPLORING COLD WAX AND OIL** with Laurie Skantzos. 2 DAYS, WEDNESDAY, August 7th and THURSDAY, August 8th, 10am to 4pm. \$250, materials provided. This medium is a true game changer for people interested in working with oils! You will be layering, scraping back, using solvent reductions, adding pastels, using stamps and stencils plus so much more. Experimenting with a

variety of tools such as brayers, clay modelling tools and “squeegies”, you will create richly layered paintings

- ➔ **BEADING ON CLOTH** with Pam Woodward. SATURDAY, July 27th **AND** SATURDAY, August 10th, 1pm to 4pm, (2 sessions) \$90. Materials included. Prized by many cultures, beading on cloth is found around the world for decorating garments, enchanting religious vestments, or exhibition prestige. The techniques are universal. Learn the basic stitches and a few tricks to stitching beads onto fabric, then take off on your own. Watch out, you may get addicted!

- ➔ **BOOK OF THE MONTH - EXPOSED SPINE** with Kari Bronaugh. SUNDAY, August 11th, 10am to 5pm, \$90. All materials provided. We will make two hard cover album structures with two kinds of guards - one accordion and one free-standing. One album will be mini-size, but both will easily house inclusions like dried flowers, paper ephemera, time paintings, recipe cards, photographs, or postcards. The exposed spine offers a grand array of decorative possibilities. The mini-album will be cloth-covered and the larger album will be covered in decorative Japanese paper. Both albums open flat.

- ➔ **IDLE HANDS SUMMER CAMP**, MONDAY TO FRIDAY, August 12th to August 16th. MORNING SESSION, 9:00am to 12:00pm **OR** AFTERNOON SESSION, 1:00pm to 4:00pm. Ages 9 to 14, \$200. Students will embark on an exciting hands-on exploration of a variety of artistic mediums, themes and styles including: painting, textiles, metal, printmaking and clay. Our art camp will emphasize self-expression and allow young artists to discover, play and learn. Campers create amazing art projects with our artist instructors, focusing on both contemporary and traditional art making practices, while using a wide variety of materials and techniques. Instructors are chosen for their expertise, dedication and enthusiasm with children. Your child will be assigned to a group of 6, and will spend each day with a different instructor working in a different medium. An extra instructor will be “at large” in all 5 disciplines throughout the day. Our small group sizes provide in-depth learning with personal attention and an encouraging arts camp experience.

- ➔ **MIXED MEDIA COLLAGE FUNSHOP** with Elaine Davidson, SATURDAY, August 17th, 10am to 1pm, \$95. Materials provided. PLEASE NOTE, THIS IS AN OFFSITE WORKSHOP, 178486 Grey Road 17, Benallen. A playful course with a focus on personal art and experimenting with different mixed media techniques. Students are encouraged to bring a black and white photo of their home, a person or

an adorned pet to incorporate in the background of mixed media layers on a 8 x 10 wood panel. Or use something from Elaine's extensive files of vintage and new images. No experience necessary!

- ➔ **CHINESE BRUSH PAINTING** with Emily Bi. SUNDAY, August 25th , 1pm to 4pm, \$65. All materials included. Learn one of the oldest continuous artistic traditions in the world! Create two paintings: an orchid flower with bees and a landscape, both freehand with ink on rice paper. No experience necessary.
- ➔ **THROWING CLASS** with Jim Hong Louie, August 26th to August 30th, 10am to 12:30pm daily, \$230. Learn the four basic forms that make up the limitless shapes that can be made on the potter's wheel. To complement the thrown forms, hand-built and pulled handles will be demonstrated. Soft slab construction will also be shown to form a box. Firing and glazing included.
- ➔ **2 DAY INTENSIVE INTRODUCTION OT ENCAUSTIC PAINTING** with Kim Kool, August 29th and August 30th, 11 to 4, \$270. The workshop is perfect for anyone looking to explore the beauty and freedom of encaustic painting, for anyone looking set up their own home encaustic studio, or for anyone looking to expand their artistic practice. Please bring wood panels, a variety of sizes with a maximum size of 16 x 20 and laser print outs of black and white images you would like to incorporate into your art. All other materials, including Pan Pastels, oil paint, oil sticks and stencils will be provided, but you are welcome to bring your own if you have specific supplies you would like to use!
- ➔ **MEDITATIVE DRAWING FOR SELF-CARE** with Patti Waterfield. Sunday, September 8th, 1pm to 4pm, \$65. Are you craving some "me" time, any little time just for yourself? Most of us have so much going on in our lives - we hit the road running from the time we wake up in the morning till we collapse into bed at night, usually way past our preferred bedtimes. Have you thought about using drawing to help you with this? Patti will show you a way to calm your mind, using drawing as a meditation, in order to create that space in your mind and body. All you need to do is come and learn how to start. You are going to be surprised at how little time you will need to get yourself on this special self-care path. And as a special bonus you will be (re-)awakening your own creativity. No special materials needed unless you would like to use your own sketchbook. All materials will be provided: paper, pencils, pens, paints, colouring pencils.

