

APRIL/
MAY
2019



COPPER ETCHED DISH
WITH KATE CIVIERO



RECLAIMED SILVER
PLATE EARRINGS WITH
SUSAN DEITER



STAINED GLASS
WITH MALLORI
MCARTHUR

THE WORKSHOP

SO MUCH MARCH BREAK FUN!

Wow! Could we have had more fun during March Break! 20 youngsters between the ages of 9 and 14 were broken up into 3 groups, and throughout the week, experienced pottery, textiles, metalwork, printmaking and painting. Alan McIntosh, Morag Budgeon and Billy Goodkat lead the enthusiastic students through techniques and challenges, and the work created was exceptional. Thank you to the parents who signed their children up, and to the kids who played with art for a week! We are currently working on two weeks of summer Workshops for Kids, July 22 to 26 and August 12 to 16. We hope to also begin offering some after school programming and a once a month Sunday art day in the near future. Stay tuned.



Inaugural March
Break Kids!

April/May Classes

Registration is at the Owen Sound Artists' Co-op, or call at 519 371 0479. Numbers are limited, so register early.

- ➔ **WHEEL-THROWING BOWLS**, with Michelle Minke. Includes four SATURDAY sessions, April 13, 27, May 4, 11, 10:00am to 12:00pm. \$175, plus \$35 for materials (plus HST). During four sessions on the pottery wheel, learn how to make shallow pottery bowls. Learn the basics of centering clay on the wheel, how to shape the clay and create small forms with success. With assistance you will produce a set of 4 small bowls that will be glazed and fired.

- ➔ **FLOWER OF THE MONTH, TULIP** with Kelly Maw. SATURDAY, April 13th, 9:00am to 1:00pm, \$65, materials included. Paint Tulips with Artist Kelly Maw. Learn brushstroke techniques for a wonderful background. Try the two brush two step and have some fun dancing around the canvas as you capture the delicate petals of the Tulip!

- ➔ **GREETING CARDS** using carved lino stamps with Michelle Minke. SATURDAY, April 13th, 1:30 - 4:30. \$65 materials included. Spend the day creating one or more designs for a stamp(s) that can be used to make a series of your own set of greeting cards using linoleum type medium called softoleum. It is fun and easy to carve this medium with lino-cutting tools. The prints will be pressed using a variety of inks. Also, learn how to create multilayered colour prints using a registration method.

- ➔ **FUR, FEATHER AND FIN...GOING WILD** with Heather Murray. SUNDAY, April 14th, 1:00 to 4:00pm, \$65. If you are interested in acrylic painting involving photo images admixed media then this is the workshop for you! Capture your favourite wild creatures with either an abstract or reality based approach. Focus on how to tell a story with your painting and unique subject, and incorporate background elements to make our painting come alive! Please bring a canvas, any size, and a photo image or images copied in black and white on heavy matte paper or card stock (there will also be images available). All other materials provided.

- ➔ **FELTED VESSEL** with Jane Dunphy. SATURDAY, April 20th, 1:00pm to 5:00pm, \$100, materials included. This class is an introduction to wet felting using a resist to make a 3D vessel. With water, soap and agitation you will felt, shape and full wool roving

*Learn new skills in
2019!*



Fur Feather and Fin with Heather Murray



Introduction to Silversmithing with Shelley Strong



Boro, the Beauty of Mending with Pam Woodward

into a useful container. Everyone will get to take home a beautiful, original, and functional piece of art for your home!

- ➔ **INTRODUCTORY SILVERSMITHING** with Shelley Strong, WEDNESDAYS, April 24th to May 29th, 6:00pm to 9:00pm, \$350. In this jewellery course, students will complete a ring with a bezel set stone, a pendant or brooch and at least one more project of their choice. Cost includes brass and copper, silver will be an additional charge.
- ➔ **CANDLE MAKING** with Aiyana Harris (Eternal Bee). SATURDAY, April 27th, 2:30pm to 4:30pm, \$50. Learn to make beeswax tea lights, beeswax dipped tapers, molded beeswax candles and pine cones dipped in beeswax to use as fire starters. You will take home a pinecone fire starter, 1 dipped taper and package of tea lights. All materials provided.
- ➔ **BOOK OF THE MONTH - WOVEN CODEX (3 hour)** with Kari Bronaugh. SUNDAY, April 28th, 1:00pm to 4:00pm, \$60. Monthly “taster” book binding classes allow students to learn techniques on a smaller scale. This month explore the WOVEN CODEX. This interesting structure is held together with the weaving of ribbon through the pages. A heavyweight card at the centre creates a perfect opportunity to include a photograph, postcard or piece of artwork in your delightful handmade book. Choose your favourite colours from beautiful St. Armand Handmade Paper from Montreal. All materials included. Model books are available at the Artists’ Co-op sales desk viewing!
- ➔ **VISUAL JOURNAL** with Patti Waterfield. SUNDAY, May 5th, 1pm to 4pm. \$65, please bring a multi media/watercolour paper sketchbook, 8x5. Materials not included. (*we can provide the materials for \$35 (water resistant pen, travellers watercolour set, watercolour round brush #6 or #8), then they are yours to keep, or you source and purchase them yourself*) In this class you will be encouraged to utilize your creative skills (yes, we all have creative skills!) and keep a Visual Journal you can record your everyday experiences. As you sit down to work in your Journal you will be carving out a little quiet time just for yourself, setting up a daily art practise and creating a beautiful and unique record of your days.
- ➔ **INVENTING THE LANDSCAPE - PART 2** with Sue Allison. Includes 4 TUESDAY evenings, 6:30pm to 8:30pm, May 7 to May 28, \$200. Material list will be provided. Experiment with, and implement techniques such as values, colours,

and space. A foundation for all art, drawing techniques will be explored. Create magical and mystical effects with watercolour in this well-rounded course.

- ➔ **FLOWER OF THE MONTH - LILY** with Kelly Maw. SATURDAY, May 11th, 9:00am to 1:00pm, \$65, materials included. Learn brushstroke techniques for a striking background. Try the two brush two step and have some fun dancing around the canvas as you capture the beauty of the Lily! No experience necessary
- ➔ **CHINESE BRUSH PAINTING** with Emily Bi. Sunday, May 13th, 1pm to 4pm, \$65. All materials included. Learn one of the oldest continuous artistic traditions in the world! Create two paintings, an orchid flower with bees plus a landscape, both freehand with ink on rice paper. No experience necessary.
- ➔ **BORO, THE BEAUTY OF MENDING**, with Pam Woodward. 2 Days, WEDNESDAY, May 15th and THURSDAY, MAY 16th, 10am to 4pm. \$180 (\$10 materials). Boro, the Japanese technique of patching and mending the utilitarian textiles of everyday lives, now fascinates textile artists world wide. This class will incorporate techniques of Boro to refurbish worn textiles and explore the making of new textile works. Bring your own worn clothing, home textiles, and scraps of cloth to turn into renewed articles or incorporate into textile art. The time spent together stitching is as much a treasure as your finished article.
- ➔ **ENCAUSTICS** with Shauna Earle. THURSDAY, May 23rd, 10am to 3pm, \$130 materials included. Learn how to paint with encaustics, which is melted beeswax, oil paint and damar resin. Bring photographs, stencils and other materials into your printings, allowing textures, colours, shapes and light to intermingle, creating original works or art. No experience necessary. You will leave with at least 3 finished works. You may want to bring your own photos to incorporate!
- ➔ **COPPER SCOOP** with Kate Civiero. THURSDAY, May 23rd, 6pm to 9pm. \$90 In this course students will transform brass and copper into a functional, decorative scoop. Students will learn to cut, file, heat, hammer, form, bend, and rivet metal. Students will leave this class having learned all the techniques needed to create a scoop, which they can take home to use at their leisure!
- ➔ **CRISS CROSS BOOK BINDING** with Kari Bronaugh, SATURDAY, May 25th, 10am to 4pm. \$90, Materials included. The criss-cross binding is a hard cover book that opens completely flat which is perfect for a sketchbook, recipe book, or planner. Students will make two books. A colourful selection of Japanese Chiyogami

and Unryu tissue papers will be available for covers. Materials are all included and a model will be available at the Artist's Co-op sales desk for viewing!

- ➔ **SKIP THE COLOUR WHEEL** with Pam Woodward. SUNDAY, May 26th, 10am to 4pm, \$80 (\$12 materials). Play with colour all day long using the exercises developed by 20th century painter and printmaker Joseph Albers. The colour wheel is only one way of looking at colour. Spend a day arranging and rearranging colour samples, observing their characteristics and influences on each other. We will work with swatches of cloth, but don't be deterred, the theory applies to colour in all mediums.
- ➔ **SILVER BAND RING**, with Morag Budgeon. SUNDAY, May 26th, 1pm to 4pm, \$100. Materials included. Fabricate, texture, stamp and solder a sterling silver band ring. No experience necessary.
- ➔ **PAINT A BUTTERFLY OR DRAGONFLY** with Kelly Maw, SATURDAY, June 1st, 9am to 1pm, \$65. Materials included. Learn brushstroke techniques for a striking background and capture the delicate wings and colours of these lovely insects in acrylic paint. No experience necessary!
- ➔ **BUILD YOUR OWN FAIRY WORLD! Children's class** with Joan Irvine. Children 6 and under must be accompanied by an adult. SUNDAY, June 2nd, 1pm to 3pm, \$35, materials included. Using pop-up techniques to help construct an enchanted fairy world within a box, you will create a world of whimsical fairies using beads, raw wool, pipe cleaners and other materials. Joan has been illustrating fairies for many years and is well known for her classes on building worlds for "wee folks".
- ➔ **SILVER BAND RING** with Morag Budgeon. THURSDAY, June 6th, 1pm to 4pm. \$100. Materials included. Fabricate, texture, stamp and solder a sterling silver band ring. No experience necessary.

